

JANUARY 16 - 30, 2019

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**KURT VONNEGUT  
MUSEUM LOOKS  
FOR NEW HOME**

PAGE. 14

**NUVO**

**OREO JONES  
RETURNS AS  
MICHAEL RAINTREE**

PAGE. 18

Indie Choice



# DANCING QUEENS

LOW PONE DOES DRAG DIFFERENTLY

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# THIS ISSUE

VOL. 30 ISSUE 38 ISSUE #1489

VOICES / 3 NEWS / 4 THE BIG STORY / 7 10 THINGS TO DO / 10  
ARTS / 12 MUSIC / 17 SOUNDCHECK / 20



**IN THIS ISSUE**  
**NUVO 2019 PRIORITIES**  
By: NUVO Editors

**ONLINE NOW**  
**Q + A WITH DRUMMER**  
**ADAM DEITCH**  
By: Seth Johnson

**NEXT ISSUE JAN. 30**  
**STATEHOUSE REPORT 2019**  
By: Rob Burgess

## GADFLY

BY WAYNE BERTSCH



**FILM EDITOR:** Ed Johnson-Ott **CONTRIBUTING EDITOR:** David Hoppe  
**CONTRIBUTING ARTISTS:** Wayne Bertsch, Mark Sheldon, Mark A. Lee  
**CONTRIBUTING WRITERS:** Rita Kohn, Dan Savage, Renee Sweany, Mark A. Lee, Alan Sculley  
**DISTRIBUTION SUPPORT:** Mel Baird, Bob Covert, Mike Floyd, Zach Miles, Steve Reyes, Harold Smith, Bob Soots, Ron Whitsit, Dick Powell and Terry Whitthorne



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**MAILING ADDRESS:** 3951 N. Meridian St., Suite 200, Indianapolis, IN 46208  
**TELEPHONE:** (317) 254-2400  
**WEB:** [WWW.NUVO.NET](http://WWW.NUVO.NET)

**HARRISON ULLMANN**  
(1935-2000) Editor (1993-2000)  
**ANDY JACOBS JR.** (1932-2013)  
Contributing (2003-2013)

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### NUVO STAFF:

**EDITOR:** Laura McPhee // [lmcphee@nuvo.net](mailto:lmcphee@nuvo.net)  
**ARTS EDITOR:** Dan Grossman // [dgrossman@nuvo.net](mailto:dgrossman@nuvo.net)  
**NEWS EDITOR:** Rob Burgess // [rburgess@nuvo.net](mailto:rburgess@nuvo.net)  
**MUSIC EDITOR:** Seth Johnson // [sjohnson@nuvo.net](mailto:sjohnson@nuvo.net)  
**WEB ADMINISTRATOR:** Ian McPhee // [ian@nuvo.net](mailto:ian@nuvo.net)  
**DESIGN MANAGER/PHOTOGRAPHER:** Charlie Clark // [cclark@nuvo.net](mailto:cclark@nuvo.net)  
**DESIGNER/PHOTOGRAPHER:** Mercer T. Suppiger // [msuppiger@nuvo.net](mailto:msuppiger@nuvo.net)  
**SALES MANAGER:** Trice Rias-Thompson // [triesthompson@nuvo.net](mailto:triesthompson@nuvo.net)  
**SALES REPRESENTATIVE:** Nathan Gonzalez // [ngonzalez@nuvo.net](mailto:ngonzalez@nuvo.net)  
**EDITORIAL ASSISTANT:** Larry Konowalik // [lkonowalik@nuvo.net](mailto:lkonowalik@nuvo.net)  
**BUSINESS MANAGER:** Kathy Flahavin // [kflahavin@nuvo.net](mailto:kflahavin@nuvo.net)  
**PUBLISHER:** Kevin McKinney // [kmckinney@nuvo.net](mailto:kmckinney@nuvo.net)

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# SHUTDOWN ENDS WHEN PAIN BEGINS

BY **ROB BURGESS** // [RBURGESS@NUVO.NET](mailto:RBURGESS@NUVO.NET)

**T**he partial government federal shutdown is now the longest in American history.

And, I don't feel like Americans are nearly as concerned as they should be.

I think this is perhaps because people don't understand how dire the situation truly is. Federal employees are split into "exempted" and "non-exempted," with the latter group suffering the consequences. (The wording was changed from "essential" and "non-essential" because workers apparently don't feel great about being called "non-essential.")

Hoosiers seem to be particularly aloof. WalletHub published a study Jan. 3 which listed the states and Washington, D.C. based on the impact of the shutdown. Indiana ranked near the bottom on nearly every metric including: share of federal jobs (43rd), federal contract dollars per capita (43rd), real estate as a percentage of gross state product (48th), access to national parks (50th), and percent of families receiving food stamps (30th).

Even for those who are affected, half-measures are being implemented to remove some of the sting. The United States Department of Agriculture is urging states to request early issuance next month's of Supplemental Nutrition Assistance Program funding for next month to side-step the lack of appropriations.

The Indiana Family and Social Services Administration announced Monday they are preparing to issue food stamps early for February to nearly 585,000 Hoosiers on Jan. 16. The Internal Revenue Service has decided to continue issuing refunds to taxpayers, even though that may be illegal.

The National Parks Service is now dipping into entrance fees to pay to keep them open.

But, just because people don't realize

this is hurting them, doesn't mean it won't.

Breweries can't get new beers approved with the Alcohol and Tobacco Tax and Trade Bureau being shut down. Per U.S. Department of Health and Human Services guidelines, the Food and Drug Administration stopped most of its food safety inspections for a time. ("High-risk" inspections have resumed, but inspectors are working without pay. Yum!)

Transportation Safety Administration employees are required to show up for work without being paid, and many have either quit or simply called in sick.

If we want the shutdown to end anytime soon we have to let the pain be felt by those apparently unbothered by the wheels of government being allowed to grind to a halt. Stop sending people tax refunds, shut down the parks altogether, and stop issuing food stamps. Then, you'll see this end in a hurry.

But, ideally, I would go even further than that.

The amorphous term "government" is blamed for so much by conservatives. We might never have another shutdown again if we stopped separating government workers into "exempted" and "non-exempted" groups. And, not just federal workers, but state and local, as well. Shut down the whole thing the next time politicians want to start playing games. Tell the firefighters to go home. Tell the police to take some time off. Don't clear the snow off the roads during the winter. Don't pick the trash up.

The jobs done by government workers are mostly thankless because no one notices until they stop doing it.

Feeling their absence may be the only way to show the importance of their presence. **N**

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# NUVO PRIORITIES 2019

## *Expanding a Model of Membership and Inclusivity*

BY LAURA MCPHEE // NUVO EDITOR

**A** lot has changed since I wrote my first NUVO cover story way back in December 2004.

I've changed, certainly, and so has NUVO, (I'm older, the team is smaller), but the biggest difference is that journalism as we knew it 14 years ago barely exists.

Hundreds of print newspapers and magazines have folded or moved to all digital, including a good number of alt-weeklies. Newspapers continue to fold every day and those that haven't are taking drastic measures just to stay afloat. Just last week, one of the remaining alt-week icons, the *East Bay Express*, laid off its entire editorial team and transitioned to an all freelance model in order to cut costs.

Closer to home, our stalwart daily, *The Indianapolis Star*, is the target of a hedge-fund group known for buying up and then dismantling struggling newspapers. They've offered the *Star's* parent company

Gannett \$12 per share (roughly \$1.36 billion) for all its publications including the *Star* and *USA Today*.

NUVO has always been an independent and locally owned publication, and our "agendas," if and when they exist, have always been fairly transparent. But the importance of transparency is much more a priority than ever in journalism.

To that end, we're laying bare our editorial agenda for the upcoming year in this issue. Our news, arts, and music editors have each penned a detailed outline of the stories they want to pursue this year and the reasons behind those choices.

As we lay out the ideas we have for coverage, we are also asking for reader involvement and input from the very beginning. That's another thing that's changed about journalism, at least the way we plan on doing it more and more moving forward.

Rather than waiting until a story is finished

to invite the reader into the process, we want you to speak up now. We are actively soliciting your input for the type of journalism you want NUVO to produce this year.

We want your input in identifying stories, issues, topics, and problems relevant to Indianapolis readers, and we want you to help shape our priorities: What would you like to see us cover? What are you curious about when it comes to Indianapolis? What type of stories do think we should devote our resources to? What recent stories would you like us to dig deeper or follow up on?

Technology has given us myriad opportunities to connect—and we want to take advantage of them. In addition to snail mail, phone calls, and emails, we're excited about a new tool on our web site that lets readers be a part of the storytelling process from the beginning.

If you visit the City Committee page at [nuvo.net](http://nuvo.net), you'll find a place to post your

questions, suggestions, and input regarding our coverage. As we gather these requests, we will shape story pitches based on reader suggestions and allow everyone to decide which stories we pursue and see through to publication.

We want your input beyond the suggestion box as well. By keeping an eye on the stories we are working on, the ones that will be listed on the City Committee page, you'll have an opportunity to reach out to the writer eventually assigned to the piece and contribute to the storytelling process. Do you have experience or expertise you'd like to lend to the investigative process? Do you want to help gather information, compile data, or even copy edit a particular piece you're interested in? If so, you've come to the right place.

In order to cultivate a more interactive relationship with our readers, we've developed a membership program that allows for maximum participation and interaction with editors, other writers, and our entire editorial process.

In the very near future, you will need to be a member in order participate in the process I'm describing. You'll need a NUVO membership to contribute story ideas, vote on what stories we pursue, and participate in discussions about editorial content and priorities.

That same membership will get also get you special newsletters, invitations to members-only events, and opportunities to win members-only tickets and swag.

Membership will always be free, you don't have to pay to participate.

But we are relying more heavily on member financial support. In 2019, 100 percent of membership donations will go towards NUVO's editorial budget and direct storytelling costs.

If you value local journalism, if you value the type of journalism NUVO has brought to Indianapolis over the past three decades, we hope you will join us in 2019.

Be a member, lend your ideas, your expertise, and your support. Let's work together this year to reinvent local journalism. **N**



Let me know your thoughts,  
[lmcphee@nuvo.net](mailto:lmcphee@nuvo.net).



NEWS EDITOR ROB BURGESS // PHOTO BY MERCER T. SUPPIGER

# NEWS PRIORITIES 2019

*Here's What I Think is Important This Year. How About You?*

BY ROB BURGESS // RBURGESS@NUVO.NET

This is something that is difficult to journalists to admit, but I feel it's important I be straight with you, my readers: I am a human being with emotions, subjective experience, and judgement. There's no sense in pretending otherwise. Even if I write a story and do my best to present as many valid points of view in as neutral and fact-based a fashion as possible, of which subjects I do decide are worthy of coverage is itself a bias. I'm not a robot.

This is why I need your help. Sure, I could present a list of topics I'm looking to cover in 2019 with no help. I think I'm pretty in tune with what the major news themes of the year will be. But, I have blind spots. We all do. So, please, tell me what you think is important.

I've listed the five main areas of interest I'm looking to tackle this year, but I realize this is inherently incomplete. I've also left the categories as broad and vague as possible, as these issues necessarily bleed into one another.

## GOVERNMENT/POLITICS

After last year's bruising midterm elections, the 2019 Indiana Legislative Sessions is now firing on all cylinders. Through April, I'll devote a lot of time to the new legislation begin introduced and the progress of things that seem to come up year after year like hate crimes legislation and the legalization of cannabis, medical or otherwise. What questions do you have about specific bills or issues that you'd like me to cover?

Added to that, 2019 will be buzzing with activity as several local seats in Marion County will be up for election, including mayor and city-county council. The municipal primary election is scheduled for May 7, and the general election will be Nov. 5. We'll be taking a close look at the candidates, and the jobs they are seeking within our city-county government, so readers can make the most informed choices at the polls. What do you want to know about the elections? What questions do you have for candidates?

Our leaders have their own ideas about is important, of course. But, what is on your radar?

## CHILDREN

The Indiana Department of Child Services is in disarray. The most recent ISTEP scores show we are failing our students. Our teachers make less here than almost every other state. And that's before we've even begin discussing charter schools or the current state of Indianapolis Public Schools. What else are we missing?

In recent years, we haven't had the resources to devote as much attention as we would have liked to education issues, but that will change in 2019.

## HEALTH

The opioid epidemic has ravaged so many areas of this country over the past few years, and Indiana is among the hardest hit.

We have a higher number of babies' umbilical cords testing positive for opiates than the national average.

Fentanyl-related overdoses in Marion County have risen dramatically in recent years, with Black residents being particularly at risk.

The environment around us is in peril, as well. Indiana is currently number 34 on the list of states for drinking water quality and 48 for pollution health risks.

What other health and environmental stories should I be covering this year?

## HOMELESSNESS

Anyone who has visited downtown lately knows Indianapolis has a serious homelessness problem. Counts taken each January show the numbers of those experiencing homelessness are higher than they have been in years.

This is one of those topics that bleeds into every other issue I've listed. (It's a problem for politicians, children experiencing homelessness continues to be a problem, many living outdoors have health issues, and many have contact with the criminal justice system.)

What causes and solutions aren't being discussed enough?

## CRIMINAL JUSTICE

In July 2018, the city broke ground on a new criminal justice center, with a greater focus on mental health services. Meanwhile, Indianapolis set a record for homicides for the fourth year in a row. And, the Indianapolis Metropolitan Police Department continues to implement reforms to tackle issues such as implicit bias.

Of course, this is a woefully incomplete list. Tell me what I've left out.

The bottom line is that I'm looking to you, our readers, to tell me what issues you think should be a priority; what questions do you want answered, what stories should we tell? **N**



Let me know your thoughts,  
[rburgess@nuvo.net](mailto:rburgess@nuvo.net).

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INTENTIONALLY**



// PHOTO BY CASEY NOONAN

# DANCING QUEENS

## LOW PONE DOES DRAG DIFFERENTLY

BY SETH JOHNSON // SJOHNSON@NUVO.NET



Indianapolis' Low Pone queer dance party means a little something different to everyone who participates.

Held on the first Saturday of every month at Pioneer in Fountain Square, Low Pone is hosted by drag queens Mary Fagdalane and Stevie Dicks, with DJ Littletown providing the soundtrack for the night. Since its beginning in February 2017, Low Pone has grown in size and scope, bringing drag kings, drag queens, and musicians from across the country to Indy to perform for hundreds of glowing attendees.

Low Pone began when Indianapolis native Carrie Keel noticed other cities were hosting pop-up queer dance parties at non-LGBTQ clubs. "They do a lot of pop-ups in Chicago and New York," Keel says. "In any big city, you'll always find one." With this in mind, she decided to be

proactive and start her own pop-up queer dance party in Indianapolis, choosing to call it Low Pone.

"A low pone is the hairstyle that every baby lesbian ever has when they haven't cut their hair off yet," Keel explains. "It's basically a really tight ponytail that sits at the nape of the neck."

From its onset, Low Pone has been subversive in nature. "It was definitely a response to the acceptable queerness that was happening here," Keel says. For this reason, she chose Mary Fagdalane and Auntie Christ (who passed away in 2018) as the party's two resident drag queen hosts.

"I had seen Mary and Auntie several times before Low Pone was even a twinkle," Keel says. "They were totally awesome and crazy. They did not reflect the rest of the drag community as far as I was concerned."

For many years prior to Low Pone, both Mary Fagdalane and Auntie Christ struggled to find their place in Indy's drag community. "When we started performing, we would go to Zonie's Closet every Thursday for the open stage," Fagdalane says. "We did drag that everyone considers not to be drag. We did a lot of [drag with elements of] horror movies and theatrical makeup and things like that." This non-conventional style caught many in Indy's drag community off guard.

"It's inspired by real places but dark places at the same time," Fagdalane says. "What everyone was used to was very typical female-presenting, completely beautiful, and polished head-to-toe. With our art, we always thought it would be good for us to show the parts of being a human that aren't always the standard of beauty, just to

show that it could still be beautiful."

But while many in Indy did not jive with Mary Fagdalane and Auntie Christ, the pair of queens was just who Keel wanted to host Low Pone. "I was like, 'Look. I've seen you two perform. You're definitely pushing the envelope as far as what we're doing here in Indianapolis. I'm trying to start this thing,'" Keel recalls. In keeping with this theme, Low Pone has always featured guest performers who are bucking the system in some way.

"For our first show, we booked Ava, who has been around forever," Keel says. "We booked her because she initially got booked at Zonie's, and then when she showed up with a beard, they told her she couldn't perform. One of the big things stepping right out of the gate for us was to break the stupid pageantry stigma that



the Indianapolis drag world unfortunately focuses on in a lot of ways. The whole point of drag is to be subversive.”

As the event has gained notoriety, Keel and company have welcomed notable guests to the Low Pone stage from cities like Chicago, Los Angeles, Miami, and Philadelphia. For Fagdalane, it has been rather surreal to share a stage with these performers.

“A lot of the drag kings, drag queens, and musicians we’ve been bringing in are people that Stevie Dicks [now Fagdalane’s co-host] and I have looked up to for a long time,” Fagdalane says. “We really appreciate their art. To get to meet them and actually work alongside them is just incredible.”

When it comes to the perception of Low Pone in Indy, Keel says there is certainly a ways to go. “I still think it’s an uphill battle, at least here,” she says. “Trying to convince other people that this is actually the way that drag is moving is sort of like teaching an old dog new tricks sometimes. It’s not easy.” At the end of the day, however, the event means much more to so many in Indy’s LGBTQ community.

“Having a space where you can feel at home, let loose, and be yourself is something that a lot of people probably take for granted,” Fagdalane says. “But for a lot of other minority communities, that is something that’s really rare. Not a lot of places really cater to this demographic in communities like ours.”

## CRASHING THROUGH THE FRONT DOOR

Longtime friends Casey No and Taylor Rose first met about 13 or 14 years ago in Vincennes, where they were fortunate to have a support system.

“It was very much rural Indiana,” Rose says. “We had a very small group of gay friends that kind of protected each other.” After eventually winding up in Indianapolis, they both quickly gravitated to Low Pone.

“I had never been able to experience queer culture like that,” No says. “I truly didn’t realize how queer it could be until I got to Low Pone and started seeing all this subversive stuff.”

“For me, it was seeing that queer culture



MARY FAGDALANE //

// PHOTOS BY SIPPY CUP PRODUCTIONS

## “The whole point of drag is to be subversive.”

— CARRIE KEEL

didn’t have to look like these binaries,” Rose adds. “It didn’t have to be put together in a certain ordered fashion. Being able to see that, I felt like I saw parts of myself. I just felt comfortable in it and felt connected to it.”

With No being a photographer and Rose being a writer, the pair of longtime friends had discussed collaborating on some sort of project for years. After bonding over their love for Low Pone, they decided to document this very special time in Indy’s LGBTQ history.

“We both just looked at it and came together with this idea,” No says. “It was like, ‘Well, I studied art, and I’m a photographer. You’re a journalist. This is happening. It’s not history. It’s unfolding right now. We can document this and show the world this seismic shift in queer life.’”

In spring 2018, No and Rose began gathering all that they needed for their project. For No in particular, the task was a little daunting at first, being that he had previously dedicated most of his time to



ZOE ORZAC //



ZAK TAYLOR //

music as the frontperson of Spandrels. “My camera was sitting in the deepest, darkest corner of my closet, and I was just ignoring it,” No says. “But it just called me back. So I dusted it off and got reacquainted.” As No captured Low Pone through his lens, Rose gathered stories from those who the event has already touched in its short existence.

“Some of the stories and people that we’ve gotten to encounter have been so amazing,” Rose says. “There was this young trans guy who came up to us and asked to be interviewed. He was talking about mental health and said to me, ‘I’ve struggled with mental health my entire life, but

why would I kill myself when there’s Low Pone next month? I have something to look forward to.’”

In gathering all of this information, No and Taylor have gained an even greater appreciation for the work that Keel is doing with Low Pone. “We’re capturing a very historical queer movement in Indy, and one that Carrie honestly started,” Rose says. “It was punk from the beginning,” No adds. “It needed to be.”

*Crashing Through the Front Door*, No and Rose’s book, contains photos, narrative nonfiction, poetry, and more. “It’s pared down to the story and conception of Low Pone, and then speaks to its impact in the community,” Rose says. *Crashing Through the Front Door* was designed by Ben and Janneane Blevins at PRINTtEXT and will also coincide with a February gallery show at Big Car’s Tube Factory artspace in Garfield Park.

“Usually Indianapolis lags far behind when it comes to trends, especially performance-wise,” says Shauta Marsh, co-founder/director of programs and exhibitions at Big Car Collaborative. “Low Pone is bringing horror drag to our city around the same time its popularity has risen in New York and Los Angeles. They are also creating a new platform for the queer community at a time we’ve lost venues like Talbott Street, The 501, and several others.”

Marsh continues, “The LGBTQ community has been consistently bullied by Indiana lawmakers. As an arts programmer in the capitol, it’s important that we do what we [Big Car] can do to ensure an organization like Low Pone broadens their audience and platform. Low Pone broadens our horizons as a city and creates a better place for everyone.”

Local arts organizations are not the only ones noticing Low Pone’s cultural significance. With Indianapolis nearing its bicentennial in 2020, the Indiana Historical Society has added Low Pone’s *Crashing Through the Front Door* collection to its LGBTQ archive.

“The Indiana Historical Society is thrilled to be the archival repository of Low Pone’s *Crashing Through the Front Door* collection of photography and oral histories,”





says Jordan Ryan, curator of the Indianapolis bicentennial project and architectural archivist at the Indiana Historical Society. “The Indiana Historical Society established our LGBTQ collecting initiative in 2014, which has predominantly focused on gay life and culture of the 1980s-1990s. The *Crashing Through the Front Door* collection provides historians with an exciting opportunity to research the context of almost 50 years of local drag history within our archive. Materials will be available in the archive and online later this year.”

## THE NEXT CHAPTER

This February, Low Pone will celebrate its two-year anniversary with a very special show at Pioneer featuring performances from Austin drag queen Louisiana Purchase, Nashville, drag queen Monroe Fitzgerald, and others. Outside of Low Pone, however, Keel also has a few other offshoot projects in the works, including an all-ages event called Minor Sweat.

Described as a mash-up of open mic, art drag, radical thoughts, and community for the youth of Indy, Minor Sweat was inspired by Keel’s experiences growing up as a queer youth in Indy.

“In my mind, Minor Sweat was an absolute necessity,” Keel says. “When I was a kid, I had a space in the Abbey [once located on Mass Ave]. I think anyone of my generation would absolutely be like, ‘That was pivotal to my queer existence when I was a kid.’”

After a recent benefit event at Duke’s, Minor Sweat is now funded through the end of

**WHAT** // Low Pone Queer Dance Party  
**WHERE** // Pioneer in Fountain Square  
**WHEN** // First Saturday of the month

2019, allowing youths to come and be a part of the event at no cost.

“It’s kings. It’s queens. It’s dancers. It’s singers. It’s poets. It’s everything,” Keel says. “We didn’t want to narrow the field in any way. The point is community, and it’s not for me to decide what that looks like. I’m only here to provide a space that I thought was critical in my childhood.”

On Sept. 7, Low Pone will also present the first installment of an LGBTQ music festival aptly titled BUZZ/cut. With a layout similar to that of Fountain Square Music Festival in its early years, BUZZ/cut will take place in the PNC lot behind Pioneer, providing a full day of performances from queer artists.

“I’m sort of pitching this as an alternative to our Pride,” Keel says. “It’s the most beautiful week of the year in Indiana. We’re trying to get the fucking righteousness back into our community.”

But whether it’s Low Pone, BUZZ/cut, or Minor Sweat, everything Keel and company are doing ultimately ties back to the approach they’ve taken from the beginning.

“We’re trying to make a space not only for super queer performers but also just for people [being people],” Keel says. “We’ve always made it a point to be totally open-minded. That’s how it all started.” ■

# INDY’S DANCE PARTIES

## Where to get your groove on

### MINOR SWEAT AT HOY POLLOY

Facebook: @hoypolloyart

Minor Sweat is Low Pone’s affiliated all-ages dance party committed to providing a safe space for Indy’s under-21 LGBTQ community. Taking place on the near east side at Hoy Polloy at 2121 E 10th St., Minor Sweat offers all the fun and freedom of Low Pone without the restrictions of having a horizontal license photo.

### REVOLUTION SUNDAY AT THE CASBA

Facebook: @thecasaba

Revolution Sundays at The Casba in Broad Ripple have been Indy’s favorite Reggae dance party for 20 plus years. DJ Danger and DJ Indiana Jones make sure every little thing is alright and that the crowd keeps jamming for decades to come.

### BAILA NOCHE LATINA AT THE VOGUE

thevogue.com

Featuring some of Central Indiana’s hottest Latin DJs, Baila Noche Latina dance nights at Broad Ripple hotspot The Vogue is muy caliente. Playing amazing cuts of Salsa, Merengue, and Reggaeton as well as the biggest hits of today will keep your boogie shoes grooving well into the night.

### PROPER AT THE PATRON SAINT

Facebook: @thepatronsaint

Featuring a rotation of Indy’s hottest DJs, Proper takes the Saint’s voodoo dive bar mystique and turns that into a full on rager that ensures you won’t be able to keep still. No cover charge is required, and the drink specials are out of this world. Who wouldn’t come out with \$2 mystery beers and \$5 Fernet?

### INDY SOUL SUNDAYS AT GROVE HAUS

grovehaus.com

Are you the type of person who likes digging through milk crates full of faded record jackets for that perfect break beat? Are you into soul food? Does \$10 entry that includes a free drink sound like a hell of a deal? If you answered yes to any or all of these Indy Soul Sundays is the way to

round out your weekend. DJ Rusty Redenbacher provides the crates full of soul loot for the January 27th return party as well as spoken word by Bashiri Asad and a performance by singer-songwriter Yadin Kol.

### LARI PATI AT PIONEER INDY

pioneerindy.com

Every third Friday, Lari Pati is reminiscent of the best house party you’ve ever been to. Pati specializes in alternative hip-hop and R&B music and strives to convert would-be wallflowers into crazed danceaholics. A pretty reasonable goal when the DJ is spinning the perfect blend of new and old with a healthy mix of local bangers peppered in.

### SPELLBOUND DJ DANCE NIGHT AT PIONEER INDY

pioneerindy.com

Taking place on the last Saturday of every month, Spellbound features A-Squared DJs and DJ Evil Twin dropping the darkest in New Wave, Industrial, Goth, and Post-Punk. Dust off the black fishnets and wear your best mascara because goths get down too.

### REAL TALK! AT WHITE RABBIT CABARET

whiterabbit.com

Only 5 dollars to attend, Real Talk! is a hell of a deal for your monthly second Saturday event calendar. Those in the know already know to expect all things lit. DJs Action Jackson and Andy of A-Squared take to the decks to keep the party going at the White Rabbit in Fountain Square.

### SOUL'D OUT VINTAGE DANCE PARTY AT SQUARE CAT VINYL

squarecatvinyl.com

D. Strange and DJ Shaw Shank are always sure to drop the most recognizable Soul classics as well as some hidden gems that are sure to make you pull out your phone’s Shazaam app. BYOV is encouraged. Come Mashed Potato and Twist your night away.




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# 10 THINGS TO DO



## HONORING DR. KING MONDAY, JAN. 21

### 1 LANDMARK FOR PEACE

**LANDMARK FOR PEACE DR. MARTIN LUTHER KING, JR. PARK**

Visit the park named in Dr. King's honor and spend time reflecting the purpose of the day and power of peace at the "Landmark for Peace" monument. It was here, in 1968, Robert F. Kennedy delivered the news of Dr. King's assassination at what was supposed to be a campaign rally. Dedicated by former President Bill Clinton in 1995 to honor both Dr. King and the late Mr. Kennedy for their contributions to our nation. [kennedykingindy.org](http://kennedykingindy.org)

### 2 MLK DAY AT RHYTHM DISCOVERY CENTER

On MLK Day at Rhythm Discovery Center, from 10 a.m. to 5 p.m., not only can you check out this very cool rhythm and percussion museum, but you can have Clint Breeze and the Groove do a tune up on your basal ganglia during their 2 p.m. performance. **FREE**  
[rhythmdiscoverycenter.org](http://rhythmdiscoverycenter.org)

### 3 MLK DAY AT THE CHILDREN'S MUSEUM

MLK Day means a free day at The Children's Museum which is a must if you have little ones! In addition to the dinosphere and all the other awesome indoor activities, you can celebrate the day by listening to storyteller Portia Jackson tell you how it was for children during the Civil Rights Movement and bounce to the rhythm of The Griot Drum Ensemble. **FREE** [childrensmuseum.org](http://childrensmuseum.org)



## 4 MLK DAY AT INDIANA HISTORY CENTER

The MLK celebration typically held at the Walker Theatre Center will be held at the Indiana History Center while the Walker is undergoing renovations. Enjoy a full day of hands-on events designed for the entire family in the History Center's Madam Walker Legacy Center. Bring new or gently used winter clothing items to benefit HealthNet's Homeless Initiative Program. **FREE** [indianahistory.org](http://indianahistory.org)

## 5 MLK DAY AT WHITE RIVER STATE PARK

Admission is **FREE** to any of the park venues during MLK Day. All you have to do is bring a canned food or non-perishable item for donation to Gleaners Food Bank for admittance to each of the park attractions including the Indiana State Museum, Eiteljorg Museum, and Indianapolis Zoo.

## 6 A LOVE SUPREME — JOHN COLTRANE TRIBUTE

**SUNDAY, JAN. 20**  
**JAZZ KITCHEN**

In this special performance presented by Indy Jazz Fest, you'll get an earful of Indy icon Rob Dixon leading the Indianapolis Jazz Collective—sax Steve Allee, piano Steve Houghton, drums, Jim Anderson, and Ernest Stuart on trombone, in an interpretation of John Coltrane's supreme contribution to jazz, *A Love Supreme*, recorded in Dec., 1964. [jazzkitchen.com](http://jazzkitchen.com)

## 7 WU MAN WITH ICO

**SATURDAY, JAN. 26**  
**SCHROTT CENTER FOR THE ARTS**

*East Meets West* features the world's premier pipa virtuoso Wu Man, who is also a prominent ambassador of Chinese music. "The defining moment that launched Wu's career was her involvement with the New York ensemble Music from China, with which she played in the early 1990s for about five years," writes our reviewer Esteban Meneses. [butlerartscenter.org](http://butlerartscenter.org)

## 8 ROBERT INDIANA

**FRIDAY, JAN. 25**  
**10TH WEST GALLERY**

It's always LOVELY to see work by Robert Indiana, the late Indiana-born artist who was made famous by his "LOVE" painting. Among the works on display will be some signed, limited edition lithographs. On opening night, Friday, Jan. 25, from 5-9 p.m. you'll have a chance to meet Martin Krause, curator emeritus of the Indianapolis Museum of Art (now Newfields) who knew the artist well. Exhibition runs through Feb. 15. [10thwest.com](http://10thwest.com)

## 9 APPLES IN WINTER

**THROUGH JAN. 27**  
**PHOENIX THEATRE CULTURAL CENTRE**

In this world premiere staging event, Jan Lucas stars in the one woman show that will get you hungry for theater and, well, just get you hungry. That is, you get to see her prepare an apple pie live on stage, in absolutely real time, while relating the lessons of her life while savoring the scent of her pie. It certainly sounds tastier than your typical Ted Talk. [phoenixtheatre.com](http://phoenixtheatre.com)

## 10 QUEEN DAY

**JAN. 25-27**  
**INDYFRINGE BASILE THEATER**

*Queen Day* is what happens when rock and punk meet musical theater. During IndyFringe this past summer, this sold out show received rave reviews and it is now back for repeat performances. Bohemian Rhapsody this ain't! [indyfringe.org](http://indyfringe.org)



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THRU JAN.  
**20****EVENT** // *Adults* by Jeremy Grimmer-  
**WHERE** // Theatre at the Fort  
**TICKETS** // \$20 online, \$25 at door**JAN.**  
**25****EVENT** // Robert Indiana @ 10th West  
**WHERE** // 10th West Gallery  
**TICKETS** // **FREE**

ARTS EDITOR DAN GROSSMAN // PHOTO BY CHARLIE CLARK

# ARTS PRIORITIES 2019

*In Indianapolis, Art is News and News is Art*

BY DAN GROSSMAN // DGROSSMAN@NUVO.NET

**W**ith an increasing number of stories I write these days as arts editor, I keep straying into news territory. That is because a number of arts organizations that I cover are continually making news with their community building—and creative placemaking—activities.

In doing so, however, Indianapolis arts organization are increasingly being called upon to address issues of gentrification.

Innovative arts nonprofits abound in Indy, but NUVO's role is not to just rehash their press releases. We want to understand what they're doing in the city, and in order to do so we also have to ask the right questions.

So, while I plan to continue covering the events and artists helping to create a vibrant arts community in Indianapolis with previews, reviews, and interviews, I'd also like to dig a little deeper in 2019 and answer questions about the arts community and issues like gentrification.

## GENTRIFICATION

It's a hot topic in the Circle City these days. And often when people are talking about gentrification, they're talking about the displacement of economically disadvantaged and/or long-term residents.

Some projects don't always seem to

jibe with the mission statements of the organizations that helped break ground or renovate in the first place.

For example, Fountain Square's Wheeler Arts Community building was a successful venture in nurturing artists by offering affordable housing to them. Until it wasn't. That is, until its owner Southeast Neighborhood Development sold it off in 2018, with the excuse that they needed to pay administrative costs for their move to another neighborhood.

The new owner is converting Wheeler's apartments to market rate housing. As a result many, if not all, of its resident artists will have to find new places to live. Rents are going up, and the artists the Wheeler Arts building was intended to house will likely be unable to afford the increase.

## CREATIVE PLACEMAKING

Another topic of discussion, particularly in the arts community, revolves around the notion of creative placemaking. That is, when artists—and arts organizations—get involved in working towards the betterment of the public places, and derelict spaces, in a community. Underserved neighborhoods in Indianapolis might benefit from recent grant funding gifted to nonprofit arts organizations dedicated to placemaking—or not.

Say you're living near a vacant lot where an arts organization starts building an arts park. Maybe you'd prefer a supermarket in that space because the only place to get food around your neighborhood is a Dollar General.

## SOCIAL JUSTICE

Another editorial priority for me this year is the Indiana Interchurch Center. A number of advocacy organizations there are eager to hold hands and sing "Kumbaya" around topics like hate crimes legislation, What happens, though, when certain groups have irreconcilable differences over certain issues? Like, say, the Palestinian led Boycott Divest Sanctions movement?

You might think there is no arts angle in a story like this. Local poet and visual artist Tatjana Rebelle—who runs the local VOCAB open mic series—might beg to differ. She is an activist who is allied with such groups as the American Friends Service committee, Muslim Youth Collective, and Jewish Voices for Peace.

For Rebelle, there doesn't seem to be a line between her art and her activism.

Elysia Smith, owner of Irvington Books and Vinyl, is also both a poet and a community activist. For her the lines also blur.

"I write poems as a way to say, hey I learned a lesson, listen to my mistakes—that are often funny—and learn too," says Smith. "Or at least, hold me accountable. I think it's really easy to make mistakes as an organizer—and as a person in general—and it's not helpful to stress so hard about messing up. Rather, an effective community leader is ready and willing to hear criticism when it comes and to own their words and actions as much as possible."

## GET INVOLVED

We at NUVO also want to be held accountable, and want your input, consideration, and criticism.

Our M.O. is to include as many voices, from all sides of the issues, without necessarily drawing any conclusions. We do, however, want to create a template for further conversation. We want you, the reader, to become involved in the conversation and to point us down the roads you feel we should follow.

So let me know what questions you have about the arts in Indianapolis, particularly around issues of gentrification and faith. What stories would you like me to cover in 2019? **N**



Let me know your thoughts,  
**dgrossman@nuvo.net.**





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# NEWFIELDS

A PLACE FOR NATURE & THE ARTS

STARTS  
JAN  
11

## Winter Nights Film Series

The ninth season of Winter Nights explores the themes of *Sensual/Sexual/Social: The Photography of George Platt Lynes*, including ballet, fashion, portraits, and desire. Buy tickets at [discovernewfields.org](http://discovernewfields.org).

STARTS  
JAN  
12

## Rise: A Saturday State of Mind

Learn the art of self-care with this six-week drop-in wellness adventure, featuring yoga, meditation, a series of rotating therapies, and most importantly: dance. Buy tickets at [discovernewfields.org](http://discovernewfields.org).

JAN  
20

## Speak Love: MLK Day Celebration

Join us in remembering Dr. King's legacy as local artists speak LOVE through poetry, music, and dance throughout our campus.

FEB  
22

## NIC Kay: pushit!

NIC Kay combines a wide range of movement disciplines—from butoh to praise dancing to voguing—to collectively imagine a future of reparation and black diasporic healing. Buy tickets at [discovernewfields.org](http://discovernewfields.org).

OPEN  
FEB  
22

## Studio Drift: Meadow

Amsterdam-based art and design collective Studio Drift continues to explore the relationship between humans, nature, and technology with their masterwork of kinetic lighting.

MAR  
10

## Rafiq Bhatia: Breaking English

Rafiq Bhatia's latest electroacoustic performance seeks to shatter preconceptions about how much can be said without a word—and who can say it. Buy your tickets at [discovernewfields.org](http://discovernewfields.org).

OPEN  
MAR  
15

## Samuel Levi Jones: Left of Center

Samuel Levi Jones, an Indiana native, provides striking visual commentary on the duplicitous and oppressive nature of American power structures. This will be the first major museum survey of his works.

Make plans at [discovernewfields.org](http://discovernewfields.org)

# A NEW HOME FOR VONNEGUT

## KVML to Open a Temporary Pop-Up Shop in Circle Center Mall

BY DAN GROSSMAN // [DGROSSMAN@NUVO.NET](mailto:DGROSSMAN@NUVO.NET)



KURT VONNEGUT MUSEUM & LIBRARY FOUNDER AND CEO JULIA WHITEHEAD //

**O**n Jan 5, the Kurt Vonnegut Museum and Library closed its Emilie Building location at 340 N. Senate Ave. just as its lease expired.

But KVML, which opened this street-front space in 2011 to celebrate the life and legacy of the Indianapolis-born author, is not disbanding. It's merely in a state of transition, says founder and CEO Julia Whitehead.

The museum is actively searching for a new location and will likely have an announcement about a new space very soon. "We have narrowed the search down to a few different locations, but I'm not at liberty to say at this point what's happening with that," says Whitehead.

In the interim, they will open a pop-up retail space in Circle Center Mall in early February.

Within its small space in the Emilie building—donated by the law firm Katz, Korin, and Cunningham—the museum was able to do a lot in eight years.

Visitors were able to view, among other items, Vonnegut's Smith-Corona Coronamatic 2200, which he used to type his novels *Jailbird* and *Breakfast of Champions*. They could have also sat in a recreation of his office space, took in exhibits highlighting his social advocacy, or attended the art exhibitions and readings the museum occasionally hosted.

But it soon became apparent that there



is only so much that the museum could do with 1,100 square feet of space. Their office space was off-site, and much of the museum collection had to be housed in the Indiana History Center.

Since the museum had clearly outgrown the Emelie Building, a move was planned in early 2017. The organization chose a location at 646 Mass Ave., which had five times the square footage, and a lease was signed.

However, before a grand opening celebration could be held in April 2017, serious structural issues were found with the building. The museum was forced to cancel the move.

The aborted move resulted in litigation between the museum and the building's owner and delayed plans for moving. Now the dispute between the parties has been resolved, with 646 Partners agreeing "to



THE KVML'S OLD HOME ON SENATE AVE. //

make a significant donation to the Kurt Vonnegut Museum and Library to support and preserve the legacy of the Hoosier legend as well as highlight the 646 Mass Ave. Partners passion for the arts and culture in Indianapolis," according to a statement by the museum.

Whitehead admits that the past two years have been difficult, and she is looking forward to 2019, the 50th anniversary of the publication of Vonnegut's *Slaughterhouse-Five*. To mark the anniversary the museum is giving away 86,000 copies of the book to all Hoosier high school sophomores.

The museum plans to open the new space, wherever that might be, with an exhibition called *Slaughterhouse 50*, that will honor the book's 50th anniversary of publication.

The exhibit will feature 50 pieces of art inspired by *Slaughterhouse-Five* and created by renowned artist and war veteran, Lance Miccio.

During VonnegutFest 2019, in November, a permanent exhibition for *Slaughterhouse-Five* will be unveiled.

In the interim, the pop-up at Circle Center Mall will act as more than just a retail space.

"There will be three display cases with some artifacts from our museum," says Whitehead. "But the bulk of our artifacts are going to be archived for us kindly by the State Museum. So that is a great partnership that we are striking up in this

particular time to find a home for precious artifacts like Vonnegut's typewriter which we believe will be on display at the State Museum."

The museum also has a full plate of events.

"We're excited about Night

of Vonnegut being held in the Athenaeum this year with Salman Rushdie who will be interviewed by the historian Douglas Brinkley who has his own following."

Since it's a 1969 theme, patrons will be invited to wear clothes from the era to the event.

"We will have reenactors, or I guess I should say actors, representing individual characters from the book *Slaughterhouse Five*, who will interact with the audience that night," says Whitehead.

Whitehead says that she is encouraged by ongoing support from the community fiscally and otherwise.

"As we start 2019 is this city is like we're receiving a giant hug from the city of Indianapolis and individuals saying we value you and the things that you do," she says. ■



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MUSIC EDITOR SETH JOHNSON // PHOTO BY MERCER T. SUPPGER

# MUSIC PRIORITIES 2019

*Local Acts, Venues, and Initiatives Get Highest Priority*

BY SETH JOHNSON // S.JOHNSON@NUVO.NET

**H**eaded into 2019, we at NUVO want to have a closer relationship with you, the readers. In addition to being out at shows and interacting with you all on a personal level, I too am excited to get to know more of you through some of NUVO's new interactive initiatives.

With 2019 already in full swing, I'd like to lay out some of the topics I plan on covering in the coming year to give you an idea of what lies ahead, but also to ask for your input.

While I'll still be previewing shows and doing interviews with touring acts, I also want to focus on new local acts, new music venues, inclusivity and Indy's music strategy.

## NEW LOCAL ACTS

Local music has always been a passion of mine, dating back to my years of attending shows at Village Green Records while at Ball State. And I still make it a point to regularly get out and catch as many Indiana acts as I can live.

When deciding upon bands to cover, I admit there is certainly as far as personal taste, although I really try to spread the love as

much as possible. In addition to just being a great live act, other things that I look for in local artists include:

**Quality and professionalism of releases:** This probably goes without saying, but I very rarely write about local acts that don't have high-quality recordings.

**Local support:** If an artist is out getting lots of love from the city, then you better believe I'll have a story written on them in no time. In addition to sheer crowd sizes, I take note of artists who play all around town, rather than the same bar every time.

**Touring:** If you're an act that's getting out of town, you have a much bigger chance of grabbing my eye, while obviously widening your net as well.

## NEW LOCAL VENUES

We profiled several new Indianapolis music venues in 2018, including Black Circle Brewing Co., Duke's, and Healer. In the coming year, we plan to have a close eye on more new spots opening up, filling you in on their backstory and overall vibe. At the end of the day, we want you getting out and catching as much live music as your heart

desires, so it's our job to tell you where to find what you're looking for.

## INCLUSIVITY

We can all agree that the more voices Indy has represented in its music community, the better. With my coverage, I try my hardest to represent all sorts of musicians from all walks of life.

In addition to artist profiles, however, I would also like to highlight more educational opportunities in the music community this upcoming year. Local organizations like the Kheprw Institute, Musical Family Tree, and more coordinate courses and panel discussions to push this city's music community forward. I plan to shine a light on these events and the conversations that surround them in 2019.

What questions do you have about inclusivity in local music or initiatives working to make the scene more inclusive? Is there a story you think I should tell?

## INDY'S MUSIC STRATEGY

In recent years, Indy Chamber and a handful of others have begun work on a

music strategy for our city, realizing how important music is to the future growth and success of Indianapolis and its economy.

In 2019, work on this strategy will move forward, as local leaders, club owners, and musicians weigh in on Indy's strengths and weaknesses as a music city. Having been involved with this conversation since its onset, I will continue to report on the progress of this historic initiative going forward.

What questions do you have about Indy as a music city or about the way clubs, bookings, permits, and gigs in general work in Indy? Do you have insight or questions about how the city can grow and capitalize on the local talent and love of music?

In general, my goal is tell as many stories as possible about music in Indianapolis and men and women making it happen. To do my job well, I need you to let me know what you're listening to, where you're hearing great live music, and how we can all work together to make the scene even better. **N**



Let me know your thoughts,  
[sjohnson@nuvo.net](mailto:sjohnson@nuvo.net).



LEFT BLANK  
INTENTIONALLY

# OREO JONES BRANCHES OUT

*Indy Artist Set to Release Experimental Soul  
Album Under Michael Raintree Moniker*

BY SETH JOHNSON // SJOHNSON@NUVO.NET



JONES MOVES FROM HIP-HOP TO SOUL WITH *THROUGH THE DEPTHS OF HELL I PICKED UP THE PHONE* //

Over the course of his storied music career, Indy hip-hop troubadour Sean “Oreo” Jones has rapped about everything from Reggie Miller to the Fountain Square Family Dollar. With his latest album, however, Jones turned a new experimental page, embracing solitude the only way he knows how.

“I was pretty much in isolation at that point of my life,” says Jones, reflecting on when he first started writing music for a project he would later call Michael Raintree. “I locked myself in my room. I was going through a really gnarly transition. Writing hip-hop wasn’t really inspiring, and it didn’t scratch that creative itch for me.”

**WHAT** // Michael Raintree album release

**WHEN** // Saturday, Jan. 19

**WHERE** // White Rabbit Cabaret

**WITH** // Parris LaDame, White Moms, DEHD, and DJ Gabby Love

On Saturday, Jan. 19, Jones celebrates the release of his debut full-length as Michael Raintree, headlining a lineup at the White Rabbit Cabaret that also features Parris LaDame, White Moms, DEHD (Chicago), and DJ Gabby Love. Being released via Indianapolis-based tape label Medium Sound, the album is aptly titled *Through the Depths of Hell I Picked Up the Phone*, and it features contributions

from Hanna Benn, Mark Tester, David “Moose” Adamson, Harry Otaku, and Sirius Blvck.

Michael Raintree’s roots date back to the winter of 2016, during a time when Jones was living by himself. “I had an extra room in my house on Spruce Street in the Square, and I would just write crazy stuff,” Jones says. “I essentially just started with a metronome click, and then would add different pieces to the puzzle.” By this time, Jones had been playing in the band White Moms for a hot second. Nevertheless, he admits his music knowledge was limited, and it still is to this day.

“I honestly don’t have any musical training,” Jones says. “I feel like my ear is my guide. If I looked at a keyboard right now, it’d take me a minute to tell you what key is what key, but I can navigate the sound for sure. That’s the irony of it all.”

After writing song after song, Jones started picking up on a pattern that strung through each composition.

“I realized I was creating this concept and this idea, and the tone of the sound reflected my mind and what I was going through at the time,” he says. “As I progressed and kept going, there was also this weird vulnerability and beauty to it all.”

When it came time to record everything, Jones teamed up with Mark Tester (Burnt Ones, Caldwell/Tester, Creeping Pink), while also calling upon Hanna Benn for some vocal contributions. “Before she moved to Atlanta, I sent her the drafts of this Raintree record, and she was feeling it,” Jones says of Benn. “I was like, ‘Yo. Before you go, come to the studio and drop some textures on the record.’”



**“I was going through a really gnarly transition. Writing hip-hop wasn’t really inspiring, and it didn’t scratch that creative itch for me.”**

—OREO JONES

Ultimately, Jones feels that Benn meshed well with the vibe of Michael Raintree.

“I felt like the sound I was going for fit in the pocket of her realm because she’s very cathedral,” Jones says. “Her sound is very spacey, atmospheric, and meditative, and that’s the vibe that organically happened with the creation of this record.”

After going the Michael Raintree route, Jones also participated in a temporary residency at Central State, where he took his sound exploration even further. “I always had an idea of taking my music

and having it notated for strings,” Jones says. “Being at Central State, I thought that was the perfect idea—to figure out how I could do that and take advantage of that 1899 space.” With the help of local composer/percussionist Rob Funkhouser, Jones was able to make this dream a reality, performing a show alongside the DEOC string quartet (with help from Brian Allen on bass and Mark Tester on synth).

“I hollered at Rob, and he came through,” Jones says. “It was just me playing the notes, and then, him notating them to a quartet. That was how *A Prisoner Within the Mind* [the

name of his Central State production] happened.”

In the near future, Jones will release video footage from his *A Prisoner Within the Mind* performance. A return to hip-hop is also on the horizon as well.

“With this project [Michael Raintree], I feel like people are thinking I’m done rapping, but I’m not done rapping,” Jones says. “This record was just therapy and a way to keep creating. This is just another saga in the Oreo Jones book.” ■

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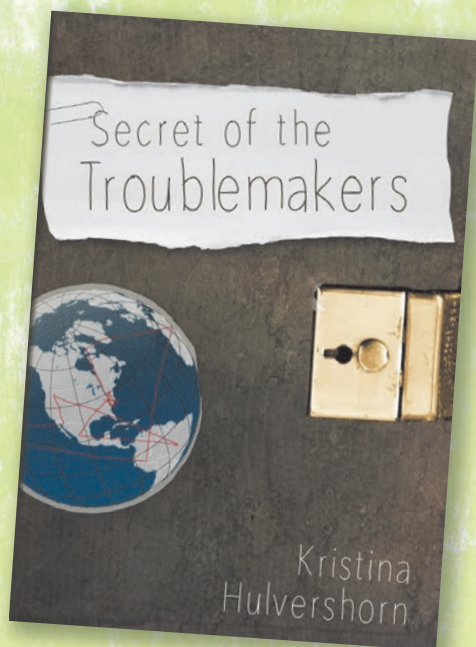
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# SOUNDCHECK

BY SETH JOHNSON



**FRIDAY // 01.18**

**Bangarang 2: Hip-Hop Showcase**  
State Street Pub

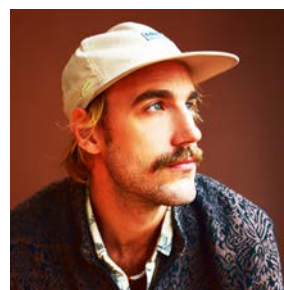
Sirius Blvck hosts this monthly showcase at State Street Pub highlighting some of Indy's top hip-hop talent. The January installment features another stacked lineup of local emcees, with performances from Pope Adrian Bless, Nagasaki Dirt, Heyzeus, DisTinct, and Foxd'Legnd. Pope Adrian Bless added another chapter to his saga in 2018 with the release of *Fury Road*. DisTinct also turned heads in 2018 with his album, *The Feeling: Kuro*.



**SATURDAY // 01.20**

**Punk Rock Night with Orchard Keepers & more**  
Melody Inn

In the past six months, the Orchard Keepers have opened up for notable touring acts like the Coathangers and Thelma and the Sleaze. The Indianapolis three-piece is now set to headline Punk Rock Night at the Mel, topping a lineup that also features the Katatonics, Lousy Sue, and Reuther. After setting a darkly tinged rock 'n' roll tone in 2017 with the release of their album *Stick Face*, the Orchard Keepers returned last year with an eerie EP, *Freudian Slip*, which tells a twisted four-act tale.



**TUESDAY // 01.22**

**Rayland Baxter**  
HI-FI

This budding Nashville singer-songwriter returns to Indianapolis after recently opening up for Death Cab for Cutie at the Murat Theatre in December. His 2018 album *Wide Awake* was recorded at an old rubber band factory in Franklin, Kentucky and masterfully melds elements of alt-country, Americana, and rock 'n' roll all into one. With this headlining gig at HI-FI, Baxter receives opening support from Virginia-based alternative rock duo Illiterate Light.



**FRIDAY // 01.25**

**The Bad Plus**  
Jazz Kitchen

Over the course of their decades-spanning catalog, this exploratory Minnesota jazz trio has become known for covering all sorts of artists, including everyone from Aphex Twin to Prince. Having recently gone through their first-ever lineup change, The Bad Plus now features Orrin Evans on piano. The group visits Indianapolis in support of a 2018 album titled *Never Stop II*, which is comprised of entirely original music.



**SUNDAY // 01.27**

**Indy Soul Sundays**  
Grove Haus

Bashiri and Uzuri Asad host the second installment of Indy Soul Sundays at the Grove Haus in Fountain Square, featuring soul performances from locally based artists, as well as food, drink, and a micro-bazaar. DJ Rusty Redenbacher will ensure the vibe is just right with plenty of grooving, crate-digger gems. Attendees can also expect featured performances from Bashiri Asad, Jus Will, and Yadin Kol while they enjoy a brunch menu prepared by Chef Lance George.





## WEDNESDAY // 01.16

**Liz Cooper & the Stampede w/ New Madrid,**  
HI-FI 9 p.m. \$10 - \$12, 21+  
**Sidewalk Souls, Kaitlyn Zittel,**  
Melody Inn 8 p.m. \$5, 21+  
**Pint Night Spins : LaCroix Paul,**  
Pioneer 8 p.m. FREE, 21+

## THURSDAY // 01.17

**G. Love & Special Sauce,**  
HI-FI 8:30 p.m. \$30, 21+  
**The Founders, White Oak,**  
Melody Inn 9 p.m. \$5, 21+  
**Peter King, Yrrapyrrap, Guitar Stylings of Mere Man,**  
State Street Pub 9 p.m. FREE, 21+

## FRIDAY // 01.18

**Lari Pati,**  
Pioneer 10 p.m. \$10, 21+  
**The Lady Presidents, Palace, Themiddleclass,**  
HI-FI 9 p.m. \$5 - \$7, 21+  
**Pravada, There Are Ghosts, NRVOUS (formerly Elwood),**  
Melody Inn 9 p.m. \$5, 21+  
**Bangarang 2: Hip-Hop Showcase,**  
State Street Pub 9 p.m. FREE, 21+  
**Now Age Emcee, Louie Louie, Gritty N' The Craftsman, Melt-Face,**  
Healer 8 p.m. \$5 - \$10, all-ages  
**Marbin w/ LITZ,**  
The Mousetrap 9 p.m. \$6 - \$9, 21+  
**John Gilmore Album Release,**  
Square Cat Vinyl 9 p.m. \$7, all-ages

## SATURDAY // 01.19

**Minor Sweat,**  
Hoy Polloy 7 p.m. FREE, all-ages  
**Black Dali, Battersea, Dead King's Peace,**  
State Street Pub 9 p.m. \$5, 21+  
**Milkman & the Jugs,**  
HI-FI 9 p.m. \$10, 21+

**Michael Raintree Album Release,**  
White Rabbit Cabaret 9 p.m. \$5 - \$7 21+  
**Plateau Below, Chives, Bullet Points, Brandon Wadley,**  
Healer 8 p.m. \$5 - \$10, all-ages  
**VOLK w/ Whiskey Machine,**  
Black Circle Brewing Co.  
8 p.m. FREE, 21+

## SUNDAY // 01.20

**GlassWorld, Louisiana Lot Lizards, Greenlake, For the Fallen,**  
Hoosier Dome 7 p.m. \$10, all-ages  
**Tracksuit Lyfestile, Jeremy Porter & The Tucos, Sietch Ramshackle, The Stick Arounds,**  
Melody Inn 8 p.m. \$6, 21+

## MONDAY // 01.21

**Clint Breeze and The Groove,**  
Rhythm! Discovery Center 2 p.m. FREE, all-ages

## TUESDAY // 01.22

**Rayland Baxter w/ Illiterate Light,**  
HI-FI 8 p.m. \$15, 21+

## WEDNESDAY // 01.23

**Neutrals, Forward Motion, Rob Funkhouser,**  
State Street Pub 8 p.m. \$5 21+  
**Sade Tribute featuring Blackberry Jam,**  
The Jazz Kitchen 7 p.m. \$12, 21+  
**Bit Decay,**  
Pioneer 8 p.m. FREE, 21+

## THURSDAY // 01.24

**Downlink, Indigo Child, Firecat 451, Kraken,**  
The Mousetrap 9 p.m. \$10 - \$13, 21+  
**Coolidge,**  
Melody Inn 9 p.m. \$5, 21+

## FRIDAY // 01.25

**Rage vs Deftones,**  
The Vogue 9 p.m. \$15, 21+

**Kind Country w/ Vince Herman of Leftover Salmon,**  
The Mousetrap 10 p.m. \$12, 21+  
**Justin Duenne & The Midnight and Rye Baby,**  
The Melody Inn 7:30 p.m. \$5, 21+

## SATURDAY // 01.26

**Soul'd Out Vintage Dance Party,**  
Square Cat Vinyl 9 p.m. FREE, all-ages  
**Spellbound DJ Dance Night,**  
Pioneer 9:30 p.m. FREE, 21+  
**Noer the Boy & Gangus,**  
Healer 8 p.m. \$10, all-ages  
**Mound Builders, Stealing Volume, Hatesong,**  
State Street Pub 9 p.m. \$7, 21+  
**Contra., Perceive//Persist, Freshman Year, Raze the Hate,**  
Hoosier Dome 7 p.m. \$10, all-ages  
**SONS of F.U.N.K. feat. members of P-Funk w/ Bullet Proof Soul Band,**  
The Mousetrap 10 p.m. \$10, 21+  
**Wayne Hancock,**  
HI-FI 9 p.m. \$15, 21+  
**9th Circle Symphony, On the Cinder, Shoot on Sight, Eephus,**  
Melody Inn 10 p.m. \$6, 21+

## SUNDAY // 01.27

**The Steel Wheels, Mountain Heart,**  
HI-FI 7 p.m. \$13 - \$15, 21+  
**Raul Midón,**  
The Jazz Kitchen 7 p.m. \$25 - \$35, 21+

## MONDAY // 01.28

**Belmont w/ Native World, Juice, & Arcadia Grey,**  
Hoosier Dome 6:30 p.m. \$15, all-ages

## TUESDAY // 01.29

**Business of Dreams, Skin Conditions,**  
State Street Pub 9 p.m. FREE, 21+

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